

WEISS DER GEIER

1. Posaune in Bb

Musik: J.P. Valance, M. Buschjan
Text: H. Obenaus, C. Newman, N. Zucker
Arrangement: Erwin Jahreis

Discofox-Rock (♩ = 136)

Pos. 3

Pos. 3

f

6

11

17

3

spielen!

25

f

31

36

1.

2.

D Pos. 3

42

ff

47

D.S. al

f

51

E

57

63

ff

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1. Posaune in C

Musik: J.P. Valance, M. Buschjan
Text: H. Obenaus, C. Newman, N. Zucker
Arrangement: Erwin Jahreis

Discofox-Rock (♩ = 136)

Pos. 3

f

6 *mf* 1.x tacet bis *

11 *

17 *f* spielen!

25 *f*

30

35 1. 2.

41 *ff* (D) Pos. 3

46 D.S. al *f*

51 (E)

57

63 *ff*

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2. Posaune in Bb

Musik: J.P. Valance, M. Buschjan
Text: H. Obenaus, C. Newman, N. Zucker
Arrangement: Erwin Jahreis

Discofox-Rock (♩ = 136)

f

6

11

17 3 spielen!

25 *f*

31

38 1. 2. *ff*

43

48 D.S. al *f*

53

59

65 *ff*

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2. Posaune in C

Musik: J.P. Valance, M. Buschjan
Text: H. Obenaus, C. Newman, N. Zucker
Arrangement: Erwin Jahreis

Discofox-Rock (♩ = 136)

f

6 *mf* 1. x tacet bis *

11 *

17 3 spielen!

25 *f* C

31

38 1. 2. D *ff*

43

48 D.S. al E *f*

53

59

65 *ff*

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3. Posaune in Bb

Musik: J.P. Valance, M. Buschjan
Text: H. Obenaus, C. Newman, N. Zucker
Arrangement: Erwin Jahreis

Discofox-Rock (♩ = 136)

The musical score is written for a 3rd Trumpet in B-flat. It consists of ten staves of music. The key signature has one sharp (F#) and the time signature is common time (C). The tempo is marked as Discofox-Rock with a quarter note equal to 136 beats per minute. The score includes several dynamic markings: *f* (forte) at the beginning, *mf* (mezzo-forte) at measure 6, and *ff* (fortissimo) at measure 38. There are also performance instructions such as "spielen!" at measure 17 and "1. x tacet bis *" at measure 6. The score is divided into sections marked with circled letters A, B, C, D, and E. Section A is at measure 3, B at measure 6, C at measure 25, D at measure 38, and E at measure 48. There are also repeat signs and first/second endings at measures 38 and 48. The score ends with a *ff* marking and a fermata at measure 65.

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3. Posaune in C

Musik: J.P. Valance, M. Buschjan
Text: H. Obenaus, C. Newman, N. Zucker
Arrangement: Erwin Jahreis

Discofox-Rock (♩ = 136)

6 *f* **(A)**

11 *mf* **(B)** 1. x tacet bis *

17 *3* spielen!

25 *f* **(C)** §

31

38 *ff* **(D)**

43

48 § *f* **(E)** D.S. al

53

59

65 *ff*